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## PAUSE TO COVER THE '60 HOUR WAR'

*(This picture-word report was prepared especially for The Bulletin.)*

By CORNELL CAPA

I came to Israel the day before Passover to produce a peaceful book on Israel's twentieth year of existence. The theme: to show how a tiny country managed to turn a desert into arable land, a country which gave a home to Jews of the "Diaspora." In short, "The Promised Land."

For five weeks I'd been working and traveling with Micha Bar-Am, an Israeli photographer of note.

When the clouds of war started to gather we decided to pause with our peaceful book project and concentrate on photographing Israel's historic "60 Hour War."

The battle of Jerusalem had already been on for 48 hours when, in the middle of the night, Micha and I made our way to the King David Hotel.

We climbed to the top floor, and from room 516, lying on the floor, a mattress standing vertically in front of the cur-



PICTURE OF DEATH: Cornell Capa, photographing aboard a jeep, passes the body of a casualty in the Arab-Israeli war. (Capa's story and pictures continue on pages 4 and 5.)

tained window (which had a couple of bullet holes in it), watched with fascination the incredible panorama of the battle of artillery and aerial bombardment of Mounts Scopus and Olive . . . com-

plete with raging fire, tracer bullets, spotlights and hanging flairs, giving a beautiful and, hopefully never to be repeated, view of Jerusalem.

*(Cont'd on page 4)*

## 6 NAMES TO BE ADDED TO MEMORIAL WALL

It will be the OPC's solemn duty June 28 to add names of six newsmen to its Memorial Wall honoring professionals who have lost their lives in line of duty.

Five of the six were casualties of two major wars, in the Mideast and in Southeast Asia; the sixth died while traveling the Southeast Asia circuit.

Representing the 104th through 109th names on the OPC wall, they are:

- Jesse Zousmer, ABC Vice President and Director of Television News, who with his wife died March 4, 1966, in a crash of a Canadian Pacific Airlines plane at Tokyo Airport.

- Bernard Fall, author of numerous books on Viet Nam and professor of international relations at Howard Univer-

sity, who was killed by a Viet Cong land mine northwest of Hue, Viet Nam, last Feb. 21.

- Ron Gallagher, freelance photographer and writer for *The Fort Scott Tribune* and other papers, who was killed March 11 when US artillery fire fell short during action in a rice field near Rach Kien, southwest of Saigon.

- Philippa Schuyler, reporting for *The Manchester Union Leader* (N.H.), killed May 9 in a crash in Danang Bay while helping evacuate schoolchildren.

*The OPC's bar facilities will be closed during the Memorial Dedication, which begins at 5:30 p.m. June 28.*

- Paul Schutzer, Life photographer killed in the Gaza Strip June 5 when the Israeli halftrack he was riding was hit by Egyptian fire.

- Ted Yates, NBC News producer, who died June 5 in the Jordanian sector of Jerusalem after being hit by machine gun fire in a hotel lobby there June 4.

Among those officiating will be Rear Adm. James W. Kelly, USN, Chief of Chaplains. Kelly has made many trips to Viet Nam in recent years.

Arrangements for others who will be participating in the dedication are now being made, according to Burnet Hershey, President's Committee chairman. He urges all members and friends to join in this tribute to news colleagues.



## QUEST FOR UNDERSTANDING

"Jesse Zousmer died as he had lived — striving to improve the broadcasting news profession. Not satisfied with coverage of the Viet Nam war, he traveled to the battlefield to seek information and understanding."

So noted ABC News President *Elmer Lower* on learning of Zousmer's death in Tokyo air crash March 4 of last year. The ABC Vice President and Director of Television News was on his way home from an inspection tour of the ABC bureau in Viet Nam. His wife, Ruth, a former newswoman, also died.

Zousmer was a veteran of more than

30 years as a newsman in both print and broadcast media. The bulk of his broadcast career was with CBS, where he was a news writer, co-creator and co-producer of *Edward R. Murrow's* famous "Person-to-Person" interviews. He was editor and writer for "Edward R. Murrow and the News" and was associated with other Murrow shows — "See It Now" and "Hear It Now."

Zousmer joined ABC in 1963, and as Director of Television News he was credited with many innovations in the expansion of ABC's news operations. He was named an ABC vice president in 1964.



Zousmer



Fall

## AWAY FROM ACADEMIC GROVES

Bernard Fall was a college professor who shunned the insularity frequently found in the academic community.

Fall, professor of international relations at Howard University, had taken frequent leaves from his duties to visit Viet Nam. Fall never limited himself to the current picture of the war but instead assessed the subject from the full range of history and culture, gaining the reputation as one of the foremost experts on the area.

His conclusions are published in a series of seven books on Viet Nam. Perhaps the best known of these is *Street*

*Without Joy*, about the French failure in Viet Nam. His last book was published in May, after his Feb. 21 death from a Viet Cong land mine northwest of Hue. In the book, *Ho Chi Minh on Revolution*, Fall edited a collection of the North Vietnamese leader's most significant writings.

Besides his books, he contributed to many magazines — *The New Republic*, *The New York Review of Books*, *Horizon*, *Ramparts*, and others.

At the time of his death, Fall was gathering material for his eighth book on Viet Nam.

## REALIZATION OF A DREAM

For Ron Gallagher, going to Viet Nam was the culmination of a dream of being a foreign correspondent that began while he was still a journalism student at the University of Kansas school of journalism.

Gallagher was there as a freelance correspondent-photographer, servicing such papers as *The Fort Scott Tribune*, *The Joplin Globe*, and others.

After his graduation from KU in 1960, Gallagher set his sights to foreign assignments. He trained to serve as a Peace Corpsman to Liberia, but instead became national publicity director for

People-to-People in Kansas City. He later decided to go off on his own, freelancing for *The Topeka State Journal*. He wrote stories for on Kansas Peace Corps volunteers in Korea and the Philippines.

One of his papers, *The Fort Scott Tribune*, commented editorially after his death, by accidental US artillery barrage in a rice field southwest of Saigon:

"He had something to say that he wanted to get across to a fence-straddling country about the importance of Viet Nam. He said it well, he died saying it."



Gallagher



Schuyler

## MANY FACETS OF A GENIUS

Philippa Schuyler made her first impression on the world as a child genius. Grown up the genius remained.

She was a successful concert pianist, a composer of over a hundred piano works, a poet, newspaper correspondent, author of several books, contributor to Catholic and intellectual magazines.

In Viet Nam, where she died in a plane crash last month, Miss Schuyler was putting all facets of her genius to work for the things she believed in. She was filing reports for *The Manchester Union Leader*. She was compiling material for a book on Viet Nam, to add to

her credits which included several books analyzing political and social aspects of Africa. She was also there as an entertainer, giving piano concerts — in schools and hospitals as well as concert halls.

At the last, she was concerned in still another way. When tensions rose between the South Vietnamese and Buddhists in Hue, she volunteered to help evacuate Catholic school children out of the danger area to Danang. She had arranged to evacuate several of them by a US helicopter. With them, she died in the crash in Danang Bay.



## BY CHOICE, NOT BY CHANCE

"He had about as much death wish as the state of Israel itself," wrote *Life* correspondent Rudolph Chelminski last week after learning of the June 5 death in the Gaza Strip of *Life* photographer Paul Schutzer.

Schutzer was in Israel last week by choice, not chance, having informed his

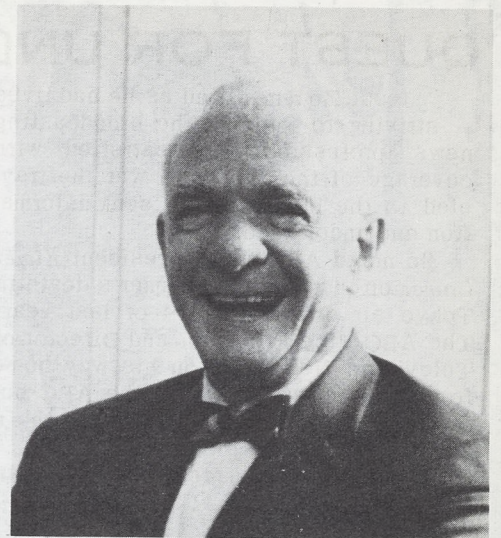
editors he would go anyway even if they didn't assign him.

Overseas, his camera recorded the building of the Berlin Wall, the Algerian War, the Iran earthquake, and other stories.

But one time he was unable to take pictures — because he was so moved when visiting the ruined barracks of the Auschwitz concentration camp in Poland. "The barracks were dark and damp," he wrote. "On one wall, in a little place hidden to all but the prisoner who slept and suffered there, a certain man had painted a small picture. It was a mountain chalet in deep snow, flanked by two huge blue evergreens. The house had shutters. In the center of the shutters were carved hearts. When I saw it I tried to visualize a picture of the man who painted it. This photograph, which exists forever and only in my mind, had more to say about the soaring human spirit in the face of adversity than anything I've ever seen."



Schutzer



Shaw

## Bruno Shaw New Correspondents Fund President

Bruno Shaw was elected president of the OPC's Correspondents Fund at the Fund's annual meeting, held at the Club Wednesday, June 7.

Other officers elected were: Ben Grauer, first vice-president; Louis P. Lochner, second vice-president; Richard de Rochemont, third vice-president; Walter Rundle, treasurer; Sydney M. Kaye, assistant treasurer; Ralph Jules Frantz, secretary; Sanford Griffith, assistant secretary.

Elected trustees to fill two vacancies on the board of trustees were Josef C. Dine and Thomas P. Whitney, the latter a past president of the OPC. The trustees unanimously voted appreciation for the services of Joseph J. Wurzel, completing his second term as president, after many previous years as treasurer.

Wurzel, before the election of new officers, presented to A. Wilfred May a scroll of appreciation for his long years of service to the Fund and confirming his election as a trustee emeritus for life.

## WAR REPORTER IN 'PEACETIME'

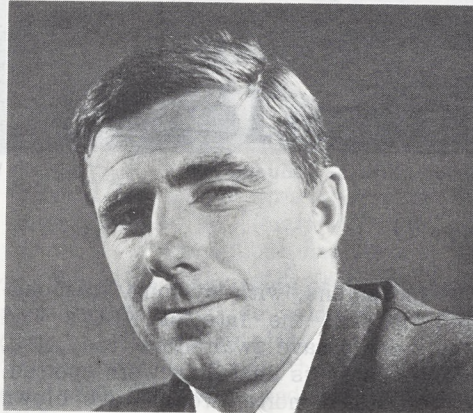
It wasn't surprising to find Ted Yates in the midst of the Mideast war zone last week. He portrayed in intimate fashion the front lines of "undeclared wars" in such documentaries as "Santo Domingo; War Among Friends" and "Viet Nam: It's a Mad, Mad War".

"I feel like a war correspondent in peacetime," he once said, "but I hate to see the world go to war." Covering combat zones is "spooky work," he said. "You never know whether these people may decide they would rather have you dead than alive. That is why this kind of program isn't done very often."

Yates was fatally shot last week when machine-gun bullets sprayed the lobby of a hotel in Jerusalem. Everyone else there dropped to the floor, but Yates stayed on his feet, trying to see what was happening.

Newscaster David Brinkley noted that Yates shouldn't be remembered as

someone disdainful of gunfire. "On the contrary, he was disdainful of the human habits of destructiveness, arrogance, and folly. And in Jerusalem, it was this same human destructiveness, arrogance and folly that finally killed him."



Yates

## OPC PROTESTS EXPULSION OF GARRISON

The OPC has protested the expulsion from Nigeria of *New York Times* correspondent Lloyd Garrison last week.

In cables addressed to Tafari Ali, Nigeria's Minister of Information, and A.K. Disu, Director of Information, the OPC said it regretted to learn of the two-day interrogation, personal search, and subsequent expulsion of Garrison.

The cable was signed by President Hal Lehrman and John Wilhelm, chairman of the Club's Freedom of the Press Committee.

"The OPC feels the interest of the free world as well as that of the government of Nigeria would be best served by a free exchange of information which includes the right of foreign correspondents to report news from all countries of the world.

"The Overseas Press Club urges that you readmit a New York Times correspondent to continue reporting the news. We will await with interest your reply."

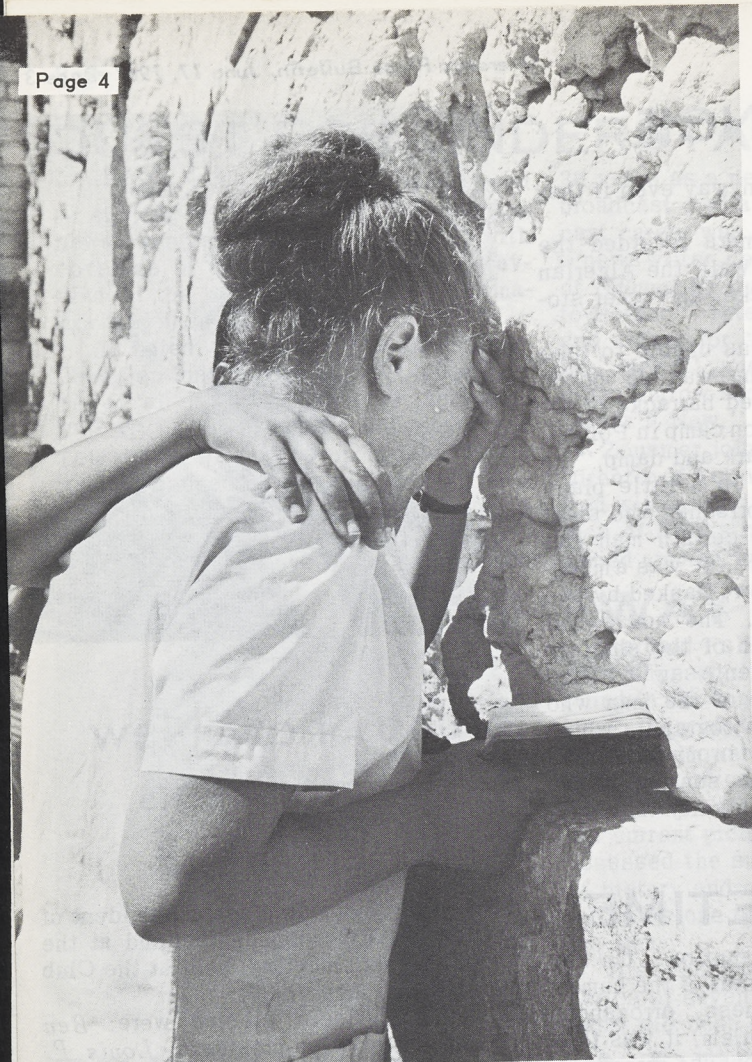
Ali cabled back that his government

has admitted *Times* reporter Alfred Friendly.

The Nigerian government, without giving any reason, expelled Garrison June 11. Garrison warned of his impending expulsion while dictating a dispatch from Lagos June 9 by inserting a message to Foreign News Editor Seymour Topping. He then continued dictating his dispatch.

He had been in Nigeria for about five years.





Emotional moment is caught by Capa's camera as Jewish woman comes to pray at recaptured Wailing Wall



Former Israel Prime Minister David Ben Gurion, flanked by soldiers, comes to Wailing Wall



Woman in Jerusalem reaches out to thank one of Israeli soldiers

## Capa in Jerusalem

(Cont'd from page 1)

The next day, Micha and I made a decision to separate for the first time since we started our wanderings together at Passover — Micha to join a group of soldiers who were to storm the walls of the Old City, I to photograph how the rest of the population in Jerusalem would behave during the battle.

After bidding him goodbye in the lobby, I sneaked back up to my "room with a view" of the Old City, which was to be the battleground that morning.

There was only one thing wrong with my vantage point. There were some Israeli army observers lurking next door to me, cradling the telephone and directing the range of artillery fire at the facing Jordanian stronghold. Mine was truly a ringside seat of hiding.

My thoughts were somewhat disturbed by this proximity. If I were spotted by

the Jordanians, with my long, Bazooka-like lenses, the fate of NBC's Ted Yates could have awaited me, too. Also, if the observers next door were spotted, a well-aimed mortar would have blown all of us away.

Between the noise of the bombs, the staccato sound of the machine guns and of rifles, I would carefully lift a corner of the curtain, peer out and take a couple of carefully furtive snaps, then fall back to the floor to reconstruct in my mind the events of the past few days.

\* \* \*

As we left Tel Aviv, heading south, where the report of the battle with the Egyptians began, the roads were empty except for some single vehicles picking up a few people who were not as yet mobilized. Our first stop was at the Erez checkpoint, where we had witnessed, only days earlier (now it seemed like

ages) the final pullout of UN forces from the Gaza Strip.

The next morning we started from Nizana. Here, a sight brought into focus the incredible quality of the citizen army of Israel! The sun had just risen, and I saw a couple of soldiers of the anti-aircraft unit, standing by their vehicle, wearing their white prayer shawls, their phylacterics, doing their morning devotion. Suddenly two Migs appeared, flying low, and began to strafe our area. Everybody jumped to man the guns, except two soldiers in my camera view. One of them blinked slightly at the sight of the diving plane and continued his prayer.

Later we returned to Beer Sheba, where I learned of the death of my colleague, *Life* photographer Paul Schutzer. The news had a particular impact — we had parted only 24 hours before at the

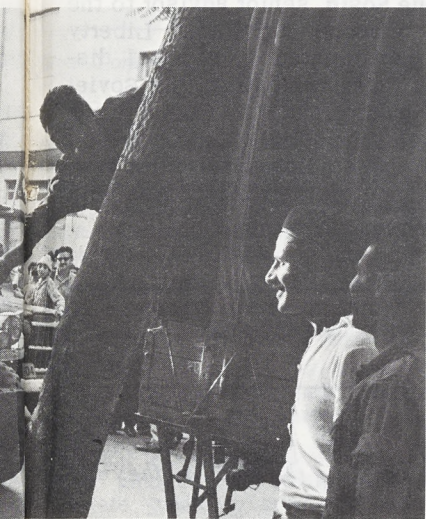




cross to the Wailing Wall.



Arab prisoners sit under guard in shadow of the Dome of the Rock.



Israeli soldiers who helped liberate the city.



War casualty is lifted aboard an Israeli ambulance.

Cornell Capa photos from MAGNUM

Tel Aviv Press Centre.

At Beer Sheba, we learned about the recapture of Latrun and the "Old Road to Jerusalem" and of the raging battle of Jerusalem. We decided to go there and to attempt to rejoin the army moving south later.

The commander of the Latrun region was uneasy about our request to travel the freshly reconquered road. But he decided to lead us through, his automatic ready. When we arrived at Latrun, we found the village deserted, fields still burning. Only an eerie silence remained.

Micha was elated! He pointed to the three hills in front of us. "This is where I fought in 1948 and I was looking down this way and now I can see it from this side!"

On to Jerusalem! An Israeli army unit was entering into town ahead of us.

The religious inhabitants of Mea Shaarim came out to greet the soldiers who had come to relieve their city.

We entered through the Mandelbaum gate with the troops and passed a Jordanian diplomatic vehicle with a white sheet draped over its hood. We moved on, and the curtain was raised for the battle of the Old City which was about to take place, the next day.

\* \* \*

Now, in my hideaway, I looked out and saw a white flag appear from the fortress across my window. I went to search for Micha.

I found him in the Old City and he told me about the happenings of the morning.

The Old City was still smoldering, sniper shots still crackling, shot-up vehicles all over, a silhouetted Israeli soldier on top of the battered Damascus

gate, a group of Jordanian prisoners sitting sullenly and worriedly under the the guns of their Israeli guards, with the "Dome of the Rock" completing a scene which would have been hard to imagine.

And at the "Wailing Wall" still bearing their arms, combat soldiers fulfilling a dream which all religious Jews dreamed about for 2000 years.

The most unbelievable sight was still to follow. A group of prisoners listened to an Israeli major who warned them to behave and released them to go to their homes. The prisoners burst out in applause. Then I watched them shuffle away, hardly believing this unexpected gesture of peace. After they left, the major who fought one of the most difficult battles on this very day, looked at me, loaded with my cameras, and said, "You look so very tired. Have a good night's rest . . . Shalom."



# WORLD-WIDE TICKER

Edited by JERRY KRISKA

## HELEN NASH ON AID FIELD STUDY TOUR

By JAIME PLENN

MEXICO CITY — Helen Nash of Washington, D.C., "Food for Freedom" public relations expert here for consultations with officials of the Agency for International Development (AID) following her swing through South America to study conditions in the field. She said a special project is under way in collaboration with the University of Wisconsin for making more proteins and vitamins available to children in that area . . . After nearly 15 years in Mexico, possibly a record length of time for a foreign assignment in one place, Jack Rutledge is returning to the United States for a new post with the Associated Press in Dallas, Texas. As assistant bureau chief and news editor for AP here, Rutledge, a native of Brownsville, Texas, covered this country during four presidential terms. He was formerly with AP in Dallas and in Washington, D.C. The daily newspaper, "Excelsior" published a friendly interview with Rutledge — an unusual tribute for foreign newsmen here. The head on the column-long story, with an informal photo of Rutledge, said, "Jack Goes Home," and the article says that he leaves many friends in Mexico. The

Foreign Correspondents Association of which Rutledge is a past president scheduled a farewell party for him. Among private farewells was a cocktail party hosted by **Barry Bishop**, Chicago Tribune correspondent here. Rutledge is scheduled to report for duty in Dallas July 5 . . . An official visit by President Jose Joaquin Trejos Fernandez of Costa Rica June 5-8 kept things moving for the press corps here. Trejos is the third Central American president to make an official during the past year, returning Diaz Ordaz's tour to Central America early in 1966. Three more presidents will visit this year.

## FRIEDMANN HEADING BACK TO NEW YORK

By DAVID GROZIER

MUNICH — PIP Photos president **Thomas D.W. Friedmann** and your correspondent tried to get local OPCers to hold regular monthly meetings at Munich International Press Club. Response: Zero. Press Club is located high over

Marienplatz opposite City Hall and its famed Glockenspiel. Through some Yankee-style PR deals with various sponsors such as Lufthansa, it's attractively decorated — and serves free beer to visitors.

Returning from trip to Leipzig for International Fair, Friedmann announced he's moving back to New York. Typical of assignments he regrets giving up is one for photo story on American career girls in Germany who prefer to date German men.

**R.G. Enszt**, former AP correspondent in England, Germany, Moscow and Midwest, opened a motel and bar-and-grill just outside Bantry, Ireland, on the road to Glengarriff overlooking Bantry Bay. It's called, naturally enough, Bantry Motor Inn. While his wife, Evelyn, commutes from Munich to help manage BMI, Enszt will continue as assistant to Radio Free Europe's news director **Nat Kingsley**.

**Dr. Gene Sosin**, senior advisor to the executive director of Radio Liberty (Munich), participated in a panel discussion on "Communicating with Soviet Youth." It was part of a hookup between RL's Munich HQ and New York University, under whose joint auspices a two-day conference on the subject was held in New York.

## Letters

### INCOMPLETE?

On Page 3 of the June 3 issue of *The Bulletin*, there is a half-page spread, with cut, headlined, "Lehrman Wins \$7,500 Prize for Article." The prize was described as "one of the largest awards in the history of American journalism and communications."

In the next paragraph, one learns that Lehrman won the *third* prize. Farther on, we are told that one other newsmen, James Lucier, was one of the top five winners. "Prizes also went to two businessmen and a university professor."

Who won *first* prize? Second prize? In other words, who topped Lehrman? The story doesn't say. And the two businessmen and the professor are not even identified in this otherwise ample write-up.

I don't know who wrote the story but leaving basic questions unanswered is the mark of an amateur. And this kind of reporting is unworthy of a newspapermen's club publication.

Michael Horton, Brussels

Since *The Bulletin* is not a general publication, but rather a special-interest

one aimed at OPC members and newsmen, the editors feel professionally justified in angling the story as they did.

### MALDIVES ISLANDS — DIFFERENT VIEW

I wonder if our respected fellow Clubman, **Joe McGowan**, was the victim of some Indian magic or mesmerism during his visit to the Maldives Islands.

I was there only a short time ago and encountered none of the difficulties mentioned by Joe. Everyone treated me with the greatest courtesy. There was ample free speech on the Islands and I could not have received a better reception if I had been a triumphant son being welcomed home. It may be that Joe was either feeling his oats or tried to push his weight around and naturally got rebuffed. In any case, I suggest he get a new pair of glasses, perhaps a hearing aid, and then set forth on another odyssey to Male or any of the other fine cities of the Maldives Islands.

E. Bernald, President  
Pan American Broadcasting Company



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# LIZ CARPENTER: NEWS SHOULD COME OUT OF 'DINOSAUR AGE'

BY JESSIE STEARNS

WASHINGTON — Elizabeth "Liz" Carpenter, witty press aide to Mrs. Lyndon B. Johnson, has challenged American newspapers to "emerge from the world of journalistic dinosaurs" and cover the "great events" going on around them.

She questions whether newspapers are using their advantages over radio and television news successfully by means of "in-depth coverage."

There is under way in this country — almost unnoticed — "a tremendous revolution to bring about a new quality of living," she said.

## Placement

New York

M-75—Assistant editorship science digest, consumer-oriented monthly. General editing, feature-writing, etc. Should have editing and science writing background, strong desire to help build growing magazine with big future. Salary \$8-9M, depending on experience. Benefits. Contact Richard Dempewolf, 1775 Broadway, CO 5-7300.

M-73—Wanted: Young American newsman to serve as New York director for a press service. Good opportunity for right person.

Houston, Texas

M-74—Newspaper syndicate needs an editor who knows how and where to find illustrations for science news; pick the punchiest pictures; conceive and execute crisp pictorial pictures on layouts; write pungent, accurate cutlines, copy blocks and short stories as needed to accompany pictures. Opportunity for young learning person, to work closely with established, able editors and be worth a salary not less than five figures. Give experience. Contact William P. Stevens, VP and editorial director, World Book Encyclopedia Science Service Inc., 516 Travis St., Houston, Texas 77002.

(Note: the job at Reuters, advertised several weeks ago, has been filled. The number, M-21, is now closed.)

Send your resumes to Miss Katie O'Connor, US Steel, 71 Broadway, N.Y.C. 10006 Tel.: 558-4349.

## Classified

FOR SALE: Austin Mini Cooper S 1275CC, a year old, 15,000 mi. The car that won the Monte Carlo two years running. \$1800. Box 427.

44th OFF FIFTH, July 7—Sept. 15. Charming hotel 2½, daily service, hskpg equip, air conditioning, TV, hi-fi, garage in bldg. Sacrifice for best offer over \$250. Root, MU 2-8060 lv. message.

Then added, "but most government press agents and newspaper reporters are telling the story with statistics instead of human beings."

As an example, Mr. Carpenter cited a story "played on page one all over the country" that reported "it cost \$5,700 — more than Radcliffe or Harvard — to send a boy or girl through the Job Corps." She added, "we are spending \$5,700 to save maybe as much as \$100,000," in welfare and other payments."

The former newspaper reporter stated, "the newspapers have many unbeatable advantages. What concerns me is whether newspapers are using these advantages — or merely trying unsuccessfully to compete with television at its own game, with more graphics, splashier surface treatment — once-over-lightly with the news all wrapped in cellophane."

She added, "I believe the journalist of today is fully capable of stories which both report and reflect; stories that ask 'what' and 'why', not just 'where' and 'when'. That is again the frenzied effort to compete with TV."

"Liz" Carpenter urged editors to "grow up and realize that success stories will not necessarily spoil page one."

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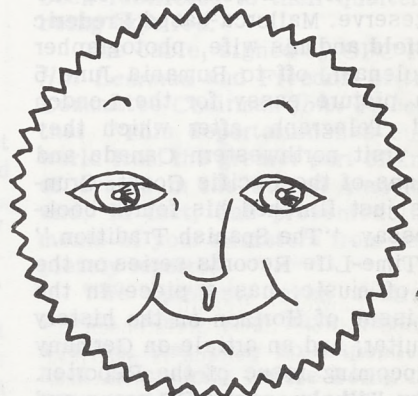
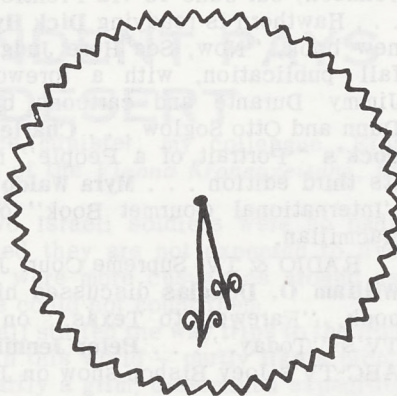
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## PEOPLE & PLACES

By BETTY ETTER

ON THE GO: ABC news prexy **Elmer Lower** send greetings from Samarkand, where George Watson, ABC's Moscow chief, is doing a five-part series for "Peter Jennings and the News." In Moscow, Lower saw **Ed Stevens**, **Henry Shapiro** (UPI) and other OPCers at a reception given for him by Watson . . . **Karl Detzer**, Reader's Digest roving editor, and his wife Clarice, just back from several months in the Netherlands, Great Britain and Germany, where he's been working on Digest assignments. Some way he also found time to finish a book, "Myself When Young," his autobiography up to age 13, which Funk & Wagnalls will bring out next winter . . . **Bill Duren** off to Scotland June 30 to direct shooting of a film on golf history being produced by Jim Nolan, ex-Paris Herald Trib and TWA PR, and filmed by Cygnet Films, London . . . **Eve Brown** to Chicago for five days to plug her book, "The Plaza: Its Life and Times." She's slated to appear on TV with Bob Cromie, book editor of the Trib, and on radio with Martha Crane, the Breakfast Club show, etc. There will also be a press party at the Continental Plaza June 20 . . . **John Parry** back from two weeks' training duty with the Atlantic Fleet submarine force, headquartered at Norfolk, Va. He's a commander in the Naval Reserve. Mallorca-based **Frederic V. Grunfeld** and his wife, photographer Toby Molenaar, off to Rumania June 5 to do a picture essay for the London Weekend Telegraph, after which they plan to visit northwestern Canada and the Indians of the Pacific Coast. Grunfeld has just finished his fourth book-length essay, "The Spanish Tradition," for the Time-Life Records series on the history of music; has a piece in the summer issue of Horizon on the history of the guitar; and an article on Germany in an upcoming issue of the Reporter. . . . **John Wilhelm**, past OPC prexy and director of McGraw-Hill World News, back from an around-the-world trip that included opening a new Hong Kong news bureau for McGraw-Hill and a visit to Viet Nam to observe coverage problems there. Other stops included Tokyo, New Delhi, Frankfurt, Brussels and London, and at every stop, he reports, he was able to visit with OPC members . . . **Richard W. Bruner** back from Philadelphia and New Haven, where he interviewed County Judge Juanita Kidd Stout and psychiatrist James P. Comer for a series of educational film strips he is

producing about the lives of successful Negroes who have overcome poverty.

CHECKING IN: **George Barris** from Paris . . . **R.F. Doviak** from Belgium . . . **Paul Davis** from Brussels.

ARTICLES: **Lin Root** (and Agnes Ash) in Saturday Evening Post with a story about the oldest living American, "The First 124 Years are the Hardest." . . . **William F. Buckley, Jr.**, bylined in TV Guide with "What Makes Those Discussion Shows Click?" . . . **Patrick McNulty**, formerly AP Paris, followed a profile of documentary movie maker Bruce Brown in West Magazine of the L.A. Times with a humorous look at the latest craze to hit California — dune buggy riding . . . **Hunter Thompson**, author of "Hell's Angels," made his Pageant deadline by wiring his article on "Why Boys Will be Girls" for the August issue. It took seven hours to transcribe.

BOOKS: Publication of **Betty Wason's** "The Art of German Cooking" by Doubleday, with **Clara Claasen** as editor, was celebrated by a luncheon on the S.S. Bremen . . . **Larry Elliott's** biography of an Alaskan Indian, "On the Edge of Nowhere" (Crown) named best book of the year by the Alaska Press Club. His bio of Senator Daniel K. Inouye of Hawaii (with introduction by President Johnson) out June 13 via Prentice-Hall. . . . Hawthorn is readying **Dick Hyman's** new book, "Now, See Here Judge" for fall publication, with a foreword by Jimmy Durante and cartoons by Bob Dunn and Otto Soglow . . . **Charles Rad-dock's** "Portrait of a People" now in its third edition . . . **Myra Waldo's** new "International Gourmet Book" out via Macmillan.

RADIO & TV: Supreme Court Justice **William O. Douglas** discussed his new book, "Farewell to Texas," on NBC-TV's "Today." . . . **Peter Jennings** on ABC-TV's Joey Bishop show on June 20

## WILLIAM REED DIES: WAS EARLY OPC MEMBER

William P. Reed, early OPC member and a former INS correspondent in Europe, died June 1 in Philadelphia after a long illness.

Reed was foreign editor of Universal Service (the morning paper service of INS) from 1929 to 1935; London correspondent in 1936; Paris bureau manager in 1937. He later served for four years as director of the Arizona News Bureau.

In recent years, he had been active in the public relations field.

Surviving are his wife and one son.

and **Bob Considine** on June 13 . . . **Leo Cherne** on NBC's Monitor.

HONORS: A CINE Golden Eagle award won by "The Island Called Ellis," scripted by **Richard Hanser** for NBC's Project 20. It will be entered at the Venice Film Festival . . . **William R. McAndrew**, NBC news prexy, received an honorary Doctor of Journalism from Providence College.

SPEAKERS: **Mary C. Feeley**, columnist and lecturer on family finances, is giving a summer course on Personal Money Management at Queens College. . . . Discussion leaders for a Press Workshop sponsored by the NY chapter of the Public Relations Society include ex-prexy **Victor Riesel** and **Milton M. Enzer**.

BORN: to Mr. and Mrs. **Rob Roy Buckingham**, a son, their second child, on June 4 at Mt. Sinai Hospital. He's been named Rob Roy, Jr. Father is editor-manager of the NY Times Service.

SICK BAY: From Harkness Pavilion, where he will remain for another week or so, **Bill Brooks** would like to thank members and the board for messages and flowers.

MOVIE ADVISER: **Gerold Frank**, author of "The Boston Strangler," signed to advise and consult on the film version of the book, slated to go before the 20th Century-Fox cameras in October.

## NEW YORK SCENE

Thurs., June 22 — Party for returning Charter Flight. 5:30 p.m.

Fri., June 23 — Luncheon, "Germany and the Jews", with Herbert Weichmann Mayor-Governor of Hamburg. 12 p.m.

Tues., June 27 — Bistro Party I.H.O. Steve Korsen, retiring Placement Committee Chairman. 5:30 p.m.

Wed., June 28 — Memorial Wall dedication for six newsmen killed in line of duty 5:30 p.m. (Bar closed during service.) See Page 1 story.